

Introduction

 Framed Paragraph



**\*When you see a callout = Insert a Transition Word**

**Hook/Lead/Grabber: (Question, Strong Statement, Statistic, Interesting Fact, ect.)**



**Focus Statement One: (Background on Story)**

**Focus Statement Two: (Background on Story)**  

**TAG (Title, Author, Genre) THESIS:**

 In (author)’s (genre) (title) the theme is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The author also uses (literary element), and (literary element) to tell his story.

\*Literary Elements = Tone, Symbolism, Setting,& Imagery

 (Advanced learners ask your teacher about Allegory.)

**Summary Statement: Conclude thesis and transition into new idea.**



**TRANSITIONAL WORDS:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Addition:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **indeed,** | **further,** | **as well (as this),** | **either (neither),** | **not only (this) but also (that) as well,** |
| **also,** | **moreover,** | **what is more,** | **as a matter of fact,** | **in all honesty,**  |
| **and,** | **furthermore,** | **in addition (to this),** | **besides (this),** | **to tell the truth,** |
| **or,** | **in fact,** | **actually,** | **to say nothing of,** |  |
| **too,** | **let alone,** | **much less** | **additionally,** |  |
| **nor,** | **alternatively,** | **on the other hand,** | **not to mention (this),** |  |

**Introduction:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  **such as,** |  **as,** |  **particularly,** |  **including,** |  **as an illustration,** |
|  **for example,** |  **like,** |  **in particular,** |  **for one thing,** |  **to illustrate** |
|  **for instance,** |  **especially,** |  **notably,** |  **by way of example,** |  |

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